

The Small Things of Parisian Fashions

PARIS, Dec. 24.—After dining at a fashionable restaurant the theater is invariably the entertainment arranged by popular Parisian hostesses. Small theater parties instead of sending out invitations for a dinner and soiree at home. These parties are for the most part, however, have found it to their advantage to frequent changes in their playbills. The result is that one must be very strenuous to take in every premiere; but, on the other hand, it affords the entertainer an infinite variety for her theater parties, and consequently one notices among the audiences some of the best dressed women in Paris.

The programme on Thursday night at the Theatre Bouffes-Parisiennes included two new pieces from the pen of Robert Bracco. Although not in any way brilliant, both plays were sufficiently interesting to cause gossip, for they circled around several questions of social interest. Mile. Yahné, one of the most appreciated actresses on the Parisian stage, appeared in the leading roles. Her gowns were marvels of sartorial art. A fascinating house frock worn in the last act of "Fin de l'Amour" was added to the success of the evening. The robe was composed of old rose panne fashioned with an overdrapery of silk covered with lace arranged to form a kind of skirt with straight folds, which were short at the sides and dipped toward the hem in the back. There has been such an outcry lately against the size of the hats worn at the theater which entirely block the view of the stage that a reform was earnestly urged. This reform has resulted in a charming new theater hat. The theatrical managers had not the courage to take the matter in hand, so it devolved upon the milliners to bring about the desired change. The outcome of it all is that the smartest little turbans are made to fit the head of each individual guest. These turbans are generally worn in black tulle draped deftly on the sides. The trimming is either a small style tip, a couple of silver wings or a ruffled aigret. These little chapeaux are worn somewhat on one side, and the hair is fluffed out to meet the hat and coquettishly pinned to the tulle with a jeweled brooch. You have no idea of the charming effect of a diamond, turquoise or emerald brooch in this combination of hair and tulle, the light silvered or feather aigret giving a jaunty relief.

A small Louis XV. toque very charming for theater wear is of draped tulle crusted with roses in any becoming color. Similar small hats for the same purpose are of fine gold lace or tulle studded with sweeping white or black plumes fastened on one side to follow the hair behind. For the opera, a more conspicuous occasion the avenger's coiffure is a thing of beauty and becomingness. A charming garniture when the hair is worn high consists of a coronet of roses in half wreath fashion entwined in a lattice of gold braid, out of which is puffed a pretty coil of hair.

For the theater pretty blouses in crepe de chine are entirely pailletted,

but very discreetly done, the sleeves and empiement being of lace. The crepe de chine is edged with roses in mousseline de soie nestling in a full ruche of the same. The capote to be worn with a waist of this kind is made of a twist of pailletted tulle of the same shade and a single ostrich tip placed rather to the front. This toilet is chic just now and may be worn to any theater, except, of course, to the opera or to the Comedie Francaise, where one goes in grande toilette.

The styles in separate waists are as many as the leaves in Vallombrosa, but the newest thing is a little shirt to wear under the heavy winter coat. We all know how distressing it is to put one's most cherished and artistically made

been pinned on the waist. This is only another cunning invention which we owe to the genius for detail which is part and parcel of the French character.

Speaking of detail, there is another novelty among the ready made evening accessories which is procurable in the

comes out, but this exhibition broke the record, and I must acknowledge to having had really delightful sensations for at least half an hour. The dresses are more or less alike just now—skirts full, shoulders square and short and sleeves growing more and more leg of muttonish every day. The ever popular puff at

facts into consideration. If money is no object the selection is an easy one, but the difficulty begins when the dress allowance limits one to a single garment suitable for various occasions, a garment which will combine warmth, durability and smartness.

I will try to describe a few of the stunning wraps at the atelier, though I am afraid that my word painting will not do justice to the originals. One wrap was a long, clinging cloak of fine

three-quarter skirt and wide sleeves. A pelisse collar of lace was edged with a wide band of chinchilla, and a high turnover collar of the fur finished the neck. Frogs and cords fastened the cloak and caught together the side seams of the skirt.

The ideal evening wrap to be seen on the stylish Parisienne is of three-quarter length and composed of sable, ermine or chinchilla lined with accordion plaited chiffon and beautiful laces, but those who can luxuriate in a wrap of this smart cut are in the minority.

For the mondaine who looks well in a loose garment I would suggest a kind of empire pelisse in one of the charmingly light velvets of the season. If black velvet and jet are not too markedly for you the combination is excellent.

As a last hint a charming and inexpensive evening wrap for a debutante is made of heavy white cloth lined with a dainty pastel color. The trimming consists of nothing save curious tassels and edgings of cord.

In the choice of an evening wrap there is little necessity to lay down hard and fast rules. You may wear with equal impartiality the Japanese kimono, the Russian blouse, the paletot, the directoire coat, a loose flowing Josephine wrap or the early Victorian shawl and still be "wrapped" in swag-gar fashion.

CATHERINE TALBOT.

Fashions For Older Women.

As to colors, a negative answer would usually be best when this question comes up. The old belief that black and gray made a woman look haggard when the flush of youth had left her face and the gray had streaked her hair has been discarded, with many other outworn ideas, and it is now an accepted fact that the soft shades of gray are the only colors that in elderly woman should wear. That black best becomes many older woman is well, because so many, while perhaps not wearing deep mourning, are yet so in the habit of having black gowns during many years that they never "feel right" in colors. There are in these days so many varieties of black that there need be no monotony, and even an all black gown need not be somber. The trimmings of lace and braid and passementerie are always appropriate for elderly women, the handsomer the better.

The loose coats in three-quarter length are a style that is particularly kind to the older women, disguising as they do any awkwardness of figure and giving place for use of handsome trimmings of fur and lace.

Cheerfulness as a Fashionable Thing

Fashion is not always to be despised as frivolous. Sometimes, for want of a novelty, fashion hunts around and selects a virtue to mark with her attention. Just now it is the fashion to be cheerful. It is an awful cross to those who live on sympathy, for they have lost the chief of their diet. You know the girl who goes about telling of the dreadful things that happen and are going to happen in her family. Of course all these tragedies are told for just one reason—that girl hungers and thirsts for pitying words and tender looks, so takes this way to get them.

But now it is the fashion to be merry and cheerful, and she must change her views or be behind the time. The best way to make yourself popular nowadays is to see the funny side of things instead of the tragic, to make people laugh rather than to make them say, "You poor thing!"

The Old Time Tucker.

The old fashioned tucker is high in fashion's favor again.

A FETCHING FUR COAT

CLEVERLY constructed shoulder capes are the distinguishing marks of this bolero of musquash fur. The revers that are displayed when the fronts are thrown open are faced with cream cloth embroidered in



shaded up to the brown of the fur. The cuffs are formed of white embroidered cloth. Smart rosettes of brown ribbon at the arm's eye complete this beautiful coat.

Rubies For True Love.

Rubies are most suited for young lovers. They are also most expensive. The people of the Burmese empire believe that a ruby is a human soul just about to enter the sacred precincts of Buddha, and consequently in the last stages of transmigration. A ruby is an emblem of the most passionate and absorbing love. A ruby in the old days of chivalry was supposed to lead a knight to conquest, to cause obstacles to melt away and to inspire one with bravery and zeal. It also kept his honor unstained and his character without a blemish.

Pearls have always been the particular emblem of purity. They are also credited with representing modesty. In Persia to this day people suppose them to be drops of water which by some means entered the oyster and became crystallized there. Pearls and diamonds are the most popular of gems among all classes.

An emerald that has no flaw in it is typical of the purest love. Some people say that, as few such stones can be found, purest love is necessarily rare. An emerald was always thought to possess the power of discovering treachery in the shape of alleged friends.

The emerald is exceedingly popular in courtships and in marriages. After marriage it is supposed to bring harmony into the household and to further domestic joys in every possible way. To lose an emerald is said to bring business misfortunes and disaster.

New Color Combinations.

Blues and greens and lavenders and greens are combined, but in so subtle a way as to make them rich instead of garish.



JANUARY PARISIAN GOWNS.

sleeves into a coat covering of any sort which is sure to have a crushing effect. To meet this a thoughtful couturiere has designed a delightful shirt of cream crepe de chine simply tucked all round, the sleeves treated in the same way so that they cannot possibly come to grief under any circumstances. When the coat is thrown open a lovely bunch of violets is disclosed embroidered in the center of the waist front and surrounded by green leaves, just as one buys them in the flower markets here in Paris. The violets seem to have just

shops. It is a little lace tucker to be arranged about the decollete bodice. The tucker is made up in a variety of styles, some of them threaded with narrow black velvet. Then there are the pretty and dainty collar and cuff sets made of valenciennes lace. The collar has something of a chemisette effect. It is pointed below the neckband and is trimmed with an edging of the val.

The cuffs are of the deep cavalier type, running in a fitted shape almost up to the elbow. A set of this lace makes an unimportant bodice quite impressive.

I passed a delightful morning at one of the famous dressmaking ateliers. It is not often that gowns and wraps make an impression on any one in the habit of criticising everything that

the top of a sleeve is the alternative, and the best couturieres when constructing a puff of a thin material, such as chiffon or lace, inset very narrow wires in each puff to keep it from falling too flat around the arms. This is a special device which is well worth making a note of, as the hang of a sleeve is a most important point in a gown. The shapes and colorings of the evening wraps and new opera cloaks seen at this dress show were really most artistic and beautiful.

There is nothing more difficult or important in the dress dispensation than the selection of a carriage or evening wrap. Many of us when we contemplate the choosing of an expensive garment of this kind have to take several

QUESTIONS AND ANSWERS

STOCKTON, Utah, Jan. 3.—Can you give me the date of the big fire in Liverpool, England, about thirty or thirty-five years ago in your Question column?—A Subscriber.

SALT LAKE CITY, Jan. 7.—Please answer the following in your Questions and Answers: 1. Is the Italian Government public schools in every city of the domain? 2. What is the estimate of the value of gold in the world? and—Subscriber.

Is Italy every commune must have at least one lower grade school for boys and one for girls, and attendance in those is compulsory. Higher-grade elementary schools are required in communes having normal and secondary schools, and in those with over 4000 inhabitants. In both grades instruction is free. 2. About five and a half billion dollars, in money.

SALT LAKE CITY, Utah, Jan. 3.—Will you please answer in next Sunday's Tribune if a man and a wife of the same family are both entitled to 160 acres of Government land or is one family only entitled to 160 acres?—A Reader.

Only one head of family.

CHIAIENTE, Nev., Jan. 5.—Please state in next Sunday's issue what became of the sleeping girl that was in Salt Lake a couple of years ago.—S. E. Hill.

Her sleep was the result of disease, from which she died.

DE LA MAR, Nev., Jan. 5.—Will you please answer the following question in your valuable paper in the column of Questions and Answers, in next Sunday's Tribune: Where was that large ship at Sandy Hook made? A bet it was made in Germany; B bets it was made in the United States. Who is right?—A Reader.

It was made in the United States, at the Government arsenal in West Troy, N. Y., known as the Watervliet arsenal.

SPRINGFIELD, Jan. 5.—Please answer a question in your Sunday's Tribune: A says the Ontario mine at Park City has more dividends than any mine in Utah. B says the Horn Silver at Prisco has more. Who is right? How much has each one paid? If you know, up to 1903? Has a man that is employed by the Government, the same as the Mantle reserve agent, a right to be in the audience for the legislative ticket? Does the Government employ men for purpose? This is for information.—A Reader.

The Ontario has paid in dividends to date, \$1,500,000; the Horn Silver, \$5,452,000. We don't know of any law against it; the activity of office-holders in political campaign work is restricted only by their own sense of propriety or

their dread of being called down by their superiors. Of course, they are not "employed by the Government for that purpose."

SALT LAKE CITY, Dec. 31.—Please tell me in your Question and Answer department the name and address of the man who came through town about a month ago from "Death Valley" with a sack of gold-bearing rock said to have been taken from there. I read the account in your paper.—A Subscriber.

We do not know about this.

What is the highest price asked (per share) for Silver King stock?—H. S. Consult the stock quotations from day to day. The highest sales, as we have noticed, were around \$50 per share.

LEMHI AGENCY, Ida., Jan. 1.—Lew bets Bob that the President of the United States can not be arrested for cold-blooded murder, who wins? Please answer in Semi-Weekly Tribune and oblige.—Robert Wilson.

If the President of the United States should do such an inconceivable thing as to commit "a cold-blooded murder" he could of course be arrested, and undoubtedly would be; no one is above the law in this country.

SALT LAKE CITY, Jan. 3.—Please answer in next Sunday's Tribune in what State and city Mrs. Hetty Green resides.—I. R. Her residence is in Bellows Falls, Vermont.

SALT LAKE CITY, Jan. 6.—Please answer the following question in next Sunday's Tribune: Why is it that, according to the almanac, the sun begins to set later about December 8 to 12, and does not begin to rise earlier until January 4 to 8, when, according to spherical trigonometry and astronomy, the sun should rise latest and set earliest on the day nearest the maximum southern declination, or December 21 or 22.—A Reader.

The aberrations of the earth's motion defy the rules of spherical trigonometry in these particulars: inasmuch as the turning point in the solstices marks a reversal of the motion, which comes to a change, it is manifest that a slowing down process must precede the reversal. That this is irregular, is a fact which is fully explained in the standard works.

TEA

Let us have your goodwill, let us not be strangers.

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